

Violoncello

1
Natur

Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54

8

14

19

25

30

34

38 **a tempo**

43

48 *pizz.* *arco*

f *p* *p*

54 *arco*

p *p*

60 *rit. co*

p *p*

2.

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

f

73 **2**

82 *rit.* **3** **Meno**

mf *p*

91 **3**

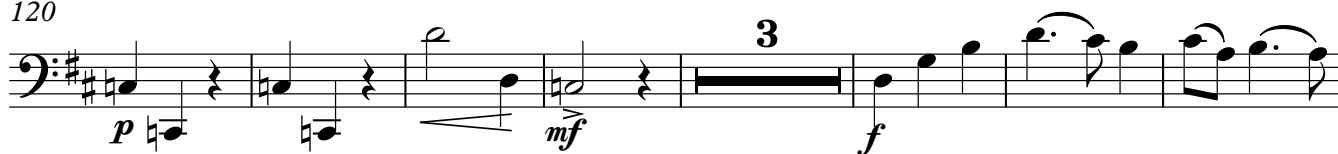
101 **3** **2**

p *mf*

112 **2**

f

120



130



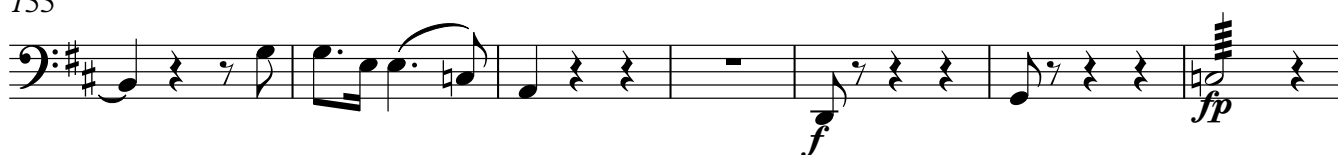
137



145



155



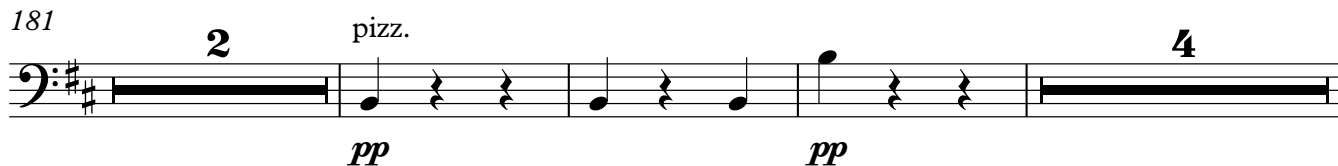
162



169

175 - **Meno**

181



190 *pizz.* **Tempo 1** *arco*
f

197

204 *mf*

211 *f*

219 *mf*

227 *rit.* **2**

236 **Breit** **2** *f*

241 *rit.*

Mensch und Natur

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio ♩ = 68

pizz.



8

arco



15

pizz.

arco



22



29

pizz.



arco

37



45

rit.



52

a tempo

3

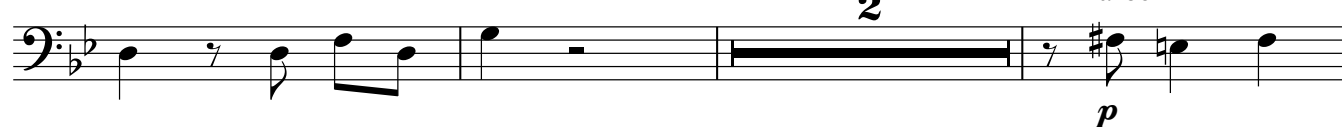
pizz.



61

2

arco



66

2



71



78



83



88



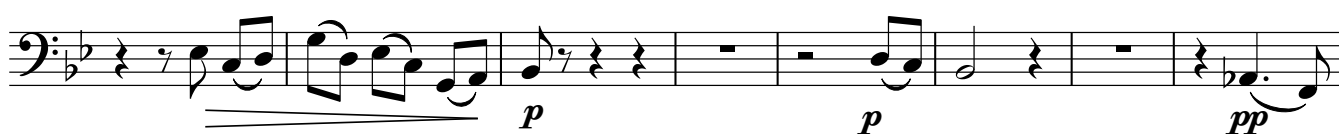
96



103



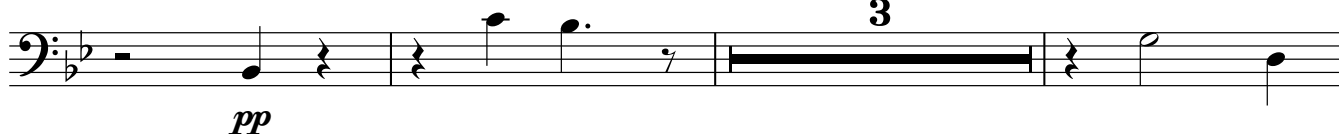
110



118



128



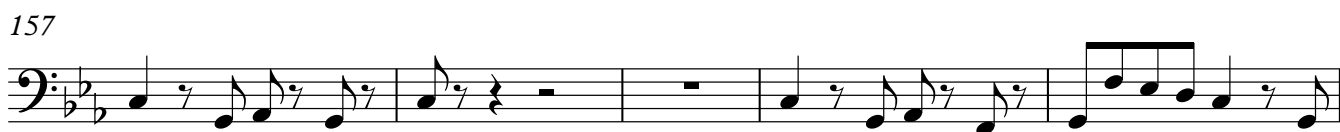
134



Krönung der Natur

Roman Herberth geb. 1955

Friedrich Radermacher

Allegro moderato ♩ = 108

190



201



206



209



5.

Das grausame Ungewitter

Anfreas Gryphius 1616-1684

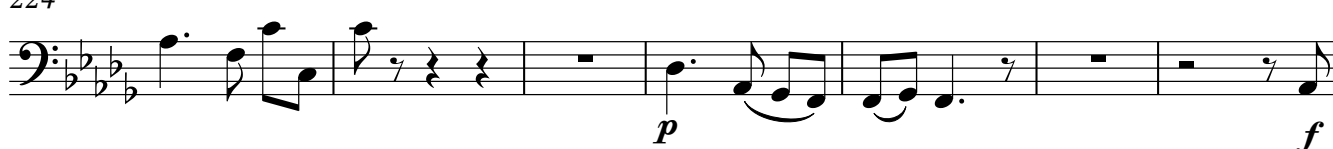
Friedrich Radermacher

Allegro rubato ♩ = 108

219



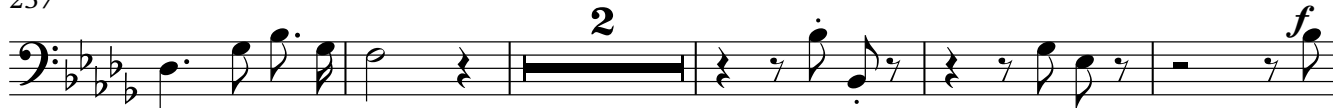
224



231



237



244

rit.

249 - - - - - **Meno**

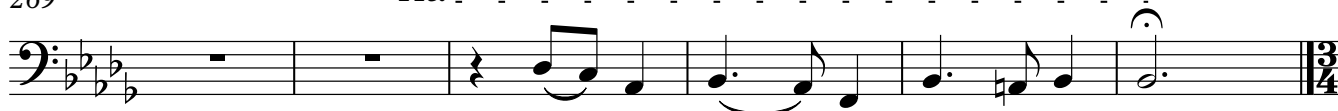
257

rit.

263 **Adagio**

269

rit.



6.

An die Natur

Max Vogler 1854-1889

Friedrich Radermacher

Allegro moderato ♩ = 112

283



290



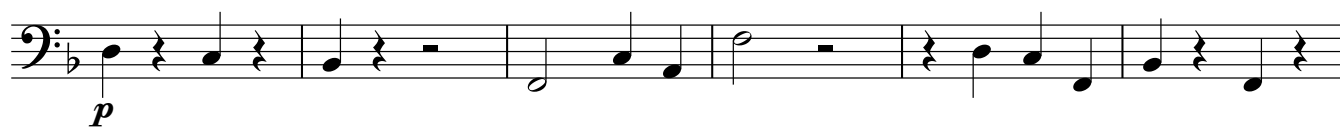
296

poco rit.

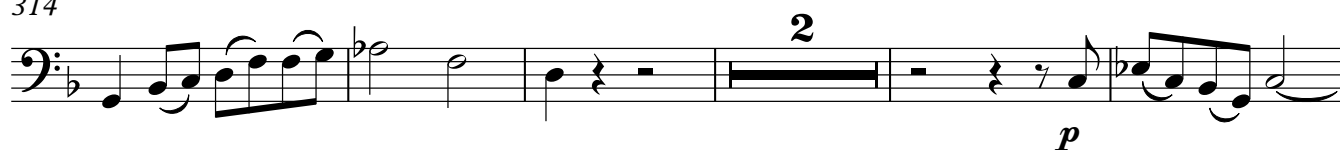


302 **Andante moderato** ♩ = 84 . .

308



314



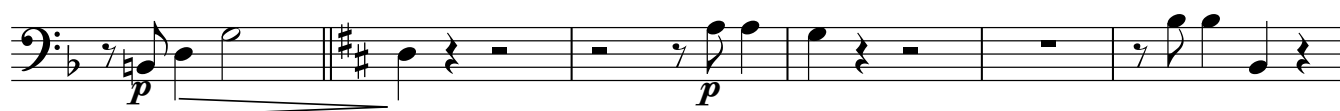
321



326



331

334 . . . **Meno**

340



346



An die Natur

Martin Greif 1839-1911

Friedrich Radermacher

Andante sostenuto ♩ = 68

358



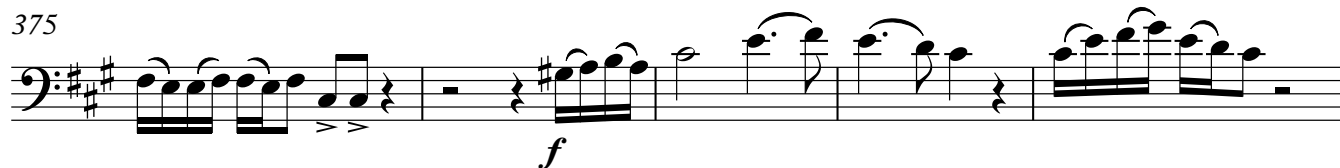
364

Con moto ♩ = 90
arco

370



375



380



386

Tempo 1

392

sehr breit ♩ = 46**p**

401



407

